

A group of five women, all dressed in black, are posed on a dense network of gnarled tree roots in a dark, atmospheric forest. The women are arranged in a loose circle, with some sitting on higher roots and others on lower ones. The lighting is dramatic, highlighting the textures of the roots and the women's clothing against the deep shadows of the woods.

TURNÉ ENSEMBLE SIRIUS 2017

**A JOURNEY THROUGH
NORDIC NATURE**

OUR VISION
**A JOURNEY THROUGH
NORDIC NATURE**



– is to develop and communicate Nordic contemporary music in a way that brings pure musical joy to the audience.

A JOURNEY THROUGH NORDIC NATURE

– about the trendsetters in Nordic contemporary music

The wild nature of the northern hemisphere has always had a decisive influence on Nordic cultures. Inspired by this heritage, Ensemble Sirius, a young all-female quintet, has chosen the Nordic nature as a theme for their musical project.

The quintet asked six composers to create new works about Nordic nature, each piece lasting 10 minutes. Their goal is to see if the composers, all of Scandinavian origin, find a common Nordic tone. The concert will give the answer.

Ensemble instrumentation is a unique constellation. The composers were given the freedom to play with and test a myriad of possibilities. The composers will also be present on video during the concerts to make the music even more accessible to the public.

The quintet's vision is to focus on, develop and disseminate Nordic contemporary music now and in the years to come. Their great wish is that the locals enjoy their music.

The ensemble aims to recreate a common Nordic culture, an inclusive place to develop and celebrate community spirit – and also build up the network between the audience, composers and themselves, the performing musicians.



NORDIC CONCERT LIST:

Finland

- 5 August 2017 St. Görans Kyrka, Mariehamn, Åland
6 August 2017 Temppeliaukion kirkko, 00101 Helsinki
9 August 2017 Nordiska Museet, Stockholm

Sweden

- 11 August 2017 Rosengreens Skaffereri, Örebro

Denmark

- 14 August 2017 Kammermusiksalen, Det Jyske Musikkonservatorium, Aarhus
16 August 2017 Koncertkirken, København
17 August 2017 Brødstrup Kirke, Brødstrup.

Faroe Islands

- 21 August 2017 Workshop Tórshavn Musikskole
23 August 2017 Concert Nordens Hus

Iceland

- 26 August 2017 Workshop Norræna húsið (House of Nordic), Reykjavík
27 August 2017 Concert Norræna húsið (House of Nordic Nordens Hus), Reykjavík

Greenland

- 29 August 2017 Katuaq Kulturhus, Nuuk
30 August 2017 Katuaq Kulturhus – concert for elderly citizens, Nuuk
2 September 2017 Sisimiut Kulturhus, Sisimiut.

ENSEMBLE SIRIUS

The chamber musicians of Ensemble Sirius master one instrument from each group of classical instruments. They play the trumpet, saxophone, double bass, piano and percussions. This rare combination makes the ensemble unique. They experiment with varied combinations of these instruments to create new sounds.

One of Ensemble Sirius' main goals is to advance Nordic classical music – and its composers – globally. The ensemble is proud to be collaborating with six contemporary composers, whose unique musical creations can be heard on their grand tour around the Nordics.

The five professional musicians of this chamber music ensemble are respectively of Danish, Faroese, Swedish and German backgrounds. They all reside in Aarhus, Denmark.



"I EXPERIENCE NEW FACETS EVERY SINGLE TIME I LISTEN TO ENSEMBLE SIRIUS AND THEIR UNIQUE MUSIC. IT TOUCHES ME DEEPLY."

Olga Brodersen, CEO E-handelgruppen



ENSEMBLE SIRIUS THE MEMBERS OF THE CHAMBER

Sofie Brems Sørensen – trumpet

- Ensemble spokesman and press officer
- Trumpet under John Leth at Viborg Musikskole
- Viborg FDF's Harmoniorkester
- Student of professor Kristian Steenstrup at Det Jyske Musikkonservatorium
- Århus Brass Band
- A finalist in Det Jyske Musikkonservatoriums soloist competition with Prinsens Musikkorps
- A participant in international trumpet competitions in Belgium and Germany

Friederike Funk, born in Germany – piano

- Classical piano at Det Jyske Musikkonservatorium
- Classical / Rhythmic correlation at Det Jyske Musikkonservatorium
- Pianist in various ensembles
- Accompanies singers, instrumentalists and choirs.
- German scholarship, Cusanuswerk, for involvement in vocal music, as a chorist, a singer and a pianist.

Ninna Morsing – percussions

- Attended a talent program at Herning Musikskole
- Solo concerts with chamber and symphony orchestras
- A student of Henrik Knarborg Larsen at Det Jyske Musikkonservatorium
- Performing musician
- Composes music for solo percussions and ensembles

Agnes Holmberg Lundevall, born and raised in Sweden – double bass

- Started as a recorder player, switched to double bass
- Preparation courses for Konservatoriet på Lille Akademien
- Faluns Musikkonservatorium
- Det Jyske Musikkonservatorium
- Sibelius Academy, Helsinki
- Participated in professional orchestras and ensembles such as Randers Kammerorkester, Aalborg Symfoniorkester, Aarhus Symfoniorkester and BaroqueAros
- Member of several chamber music ensembles from baroque music to contemporary music



Kristina Thede Johansen raised on the Faroe Islands – saxophone

- Orchestra leader of Ensemble Sirius
- Saxophone studies at Tórshavn Musikskole under Christina Andersen
- GHM Harmoniorkester
- Færøernes Landsharmoniorkester
- Teaching at Kasper Hemmer Pihl, Denmark
- Student of Johannes Thorell and Henriette Jensen at Det Jyske Musikkonservatorium
- Student of Lars Lien Norges at Arktiske universitet in Tromsø
- Duo with Ninna Morsing on percussions
- Det Jyske Musikkonservatorium's Saxophonist Quarter
- Soloist with, among others, Det Færøske Symfoniorkester for New Year's Concerts.

THE NORDIC COMPOSERS AND THEIR WORKS

"A journey through Nordic Nature"

Arnannnguaq Janna Posborg Gerstrøm, Greenland (born 1977)

A highly educated flutist with studies in Denmark, Sweden and England and a Master of Fine Arts from 2004, Gerstrøm is a part of the Greenlandic network 'Far North' that promotes new musical compositions of the North Atlantic. Her compositions became the main focus of "New Music in Nuuk" in 2014, where she also became part of "Dark Music Days" in Reykjavík. In 2016, three of her compositions were performed in the Tivoli Concert Hall, Copenhagen, and in the same year her work was taken to The Nordic Music Days in Reykjavík. Arnannnguaq explores her European and Inuit roots and sees nature as an inspiration for her creations. She has also completed an extraordinary stay on the ice cap with 30 sledge dogs.

Purídur Jónsdóttir, Iceland

Graduated from the Conservatory of Reykjavík and the Conservatory of Bologna in flute, composition and electronic music, Jónsdóttir's compositions play with the relationship between acoustic and electronic sounds as well as new audio universes. The works are varied, but almost always include electronics and multimedia, which has become her specialty. Today she lives in Iceland, where she is a major player in the contemporary music environment. Her compositions have been performed at music festivals in Paris and Copenhagen. She has also been nominated for Icelandic Music Awards and the Nordic Council Music Prize in 2006, 2010 and 2012.

Atli Kárasen Petersen, Faroe Islands (born 1963) - 102

Petersen, raised in the Faroe Islands, teaches brass at Tórshavn music school. In addition, he plays tuba in the Faroese Symphony Orchestra, for which he regularly composes and arranges works. His works and events are a regular fixture of the annual New Year's concerts, which are broadcast on television and radio, making them a major popular event on the Faroe Islands. He currently studies composition at the Icelandic Academy of Arts in Reykjavík, and has thus also become part of the Icelandic compositional environment. His works – written for symphony orchestra, solo instruments as well as chamber ensembles – are often inspired by the Faroese heritage.

Isac Julian Broman, Sweden - 71

Isac Broman is a young and promising composer who has studied at Gotland's composer school. He is now expanding his studies with studies at the Royal College of Music in Stockholm under composer Karin Rehnqvist, one of Sweden's most famous and respected composers. In his music, Isac experiments with sampling, electronic sounds and effects as well as alternative techniques. His compositions range vastly from simpler piano pieces to complicated works with various new and experimental ideas.

Six Compositions by six Nordic Composers

"Siriusly"

by Atlí K. Petersen, Faroe Islands.

"Waves"

by Isac Broman, Sweden

"Sea Pictures"

by Lars Karlsson, Åland

- PAUSE -

"Sandar"

by Thuridur Jónsdóttir, Iceland

"12 stilleben om dansk natur"

by Mette Nielsen, Denmark

"Silap Inua"

by Arnannnguaq Janna Posborg Gerstrøm, Greenland

Lars Karlsson, Åland (born 1953) – 92

Lars Karlsson is educated in church music and composition at the Sibelius Academy, where he has also taught composition and music theory since 1976. He began his composition career in the seventies with Five Aphorisms for piano. Since then he has composed two symphonies, a violin concert, and numerous choir, vocal and chamber music works. His opera 'Rödhamn' became a big success in Finland. In 2016 his clarinet concert was performed in collaboration with Lapland Chamber Orchestra and clarinetist Christoffer Sundqvist under the direction of John Storgårds, a conductor with whom Lars Karlsson has worked closely for many years.

Mette Nielsen, Denmark (born 1985) - 106

Nielsen graduated from composition at The Royal Danish Music Conservatory in 2013, where she studied under Hans Abrahamsen and Bent Sørensen. She is now studying in the soloist class at the Royal Danish Academy of Music under Simon Steen-Andersen. As chairman of the Young Nordic Music Festival 2009—12 she organized UNM 2011: Nordic Listening in Copenhagen. In 2012 she was invited to compose a piece for Ensemble Intercontemporain, a world-renowned Parisian chamber orchestra founded by Pierre Boulez with the purpose of promoting new music. The work was performed at the Pulsar festival in Copenhagen. In 2016 she received Carl Nielsen's talent award for her work as a composer. She has also received other scholarships which have enabled her to immerse in her work.

SPONSORSHIPS

The respected sponsorships are testament to the high quality of the ensemble

These funds have supported Ensemble Sirius' work in 2016/2017:

Denmark

- A.P. Møller Fonden
- Statens Kunstfond
- SNYK Transportstøtte
- Wilhelm Hansen Fonden

Greenland

- NunaFonden
- Sermeq Puljen

Faroe Islands

- Mentanargrunnur Landsins
- Vestmanna Kommuna
- Dansk-Færøsk Kulturfond

Nordic cooperation

- Nordisk Kulturkontakt
- North Atlantic Tourism Association
- Letterstedtska Föreningen

Denmark/Finland

- Gustav Packaléns Mindefond

Sweden

- Clara Lachmanns Fond



WE LOOK FORWARD TO SEEING YOU



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